

Martín Francisco Mayo

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Professional Summary

I'm a Venezuelan-American composer, performer, and storyteller currently studying in the Royal Conservatoire in the Hague. My music is focused around communication, specifically on the *maxim cuento*, *canto*, *ritmo* (story, song, rhythm). I have substantial experience as an arranger, orchestrator, and copyist, and I am an active instrumentalist and improviser. I am also active as a pedagogue, teaching an introductory theory course and a rhythm course for composers at the Conservatoire since 2020.

Education

Royal Conservatoire The Hague (KonCon) Master in Music Composition	2021 — present
Royal Conservatoire The Hague (KonCon) Bachelor in Music Composition	2017 — 2021
New World School of the Arts at Miami Dade College (NWSA) High school diploma	2013 — 2017

Performance and Work Experience

Composer and Arranger based in: Miami, Florida (2016-2017) The Hague, Netherlands (2017-)	NWSA Wind Ensemble (2013-2017)
Teacher and Lecturer of: Introductory Theory Workshop, Royal Conservatoire (KonCon) of the Hague (2020-) Rhythm and Time for Composers, KonCon (2021-)	Oboist of the: NWSA Wind Quintet (2016-2017) Killington Music Festival (2015) New World Symphony (NWS) Side-by-Side (2013, 2014)
Amanuensis of: Rozalie Hirs for the work <i>Dreams of Airs</i> (2018)	English Horn of the: Florida Music Educator's Association (FMEA) All-State Symphony Orchestra (2017) FMEA All-State Symphonic Band (2016)
Founder, Composer, Cuatro, Arranger for: Warekes (2019-)	Pianist in the: NWSA Jazz Combo (2014-2017)
Principal Oboe of the: Miami Music Project (MMP) Youth Orchestra (2011-2017) NWSA Symphony Orchestra (2013-2017)	Assistant Conductor of the: MMP Leaders Orchestra (2014-2017)

Honors and Accolades

Winner of the Ereprijs for the Orkest de Ereprijs Young Composers' Meeting (2020)
Participant in the Erasmus Prize Masterclass with John Adams (2019)
Winner of the NWSA 2015 Concerto Competition (performed Strauss Oboe Concerto)
Principal Oboist in the National Take-a-Stand Festival at Bard College in 2016 (conducted by Leon Botstein)
Guest Composer with the New World School of the Arts Wind Ensemble and Orchestra (2017, 2018)

Commissions and Performances

As of 2021, my music has been performed in such places and occasions as the 2019 and 2021 **Gaudeamus Muziekweek**, the 2019 **Erasmus Prize Masterclass with John Adams**, the **Rhijnhof cemetery**, the **Spring Festival the Hague**, and the **Ereprijs Young Composers' Meeting**. Upcoming works will be premiered in the **Oranjewoud Festival** in June 2021, in June 2020 by **Trio Basilova**, in **Walt Disney Concert Hall** and **Carnegie Hall** by the **Los Angeles Philharmonic New Music Group**, in **November Music** in fall 2022, and in the **Warsaw Autumn Festival** in 2023.

References

Rozalie Hirs
freelance poet and composer
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Peter Adriaansz
composition professor at KonCon
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Martijn Padding
chair of composition at KonCon
m.padding@online.nl