

ABOUT MARTÍN MAYO

Martín Francisco Mayo (b. 1999, Caracas, Venezuela) is a Venezuelan-American composer, performer, and pedagogue based in the Hague. Having emigrated from a young age, he has been exposed to and influenced by many different musical cultures like that of his birthplace Caracas as well as Miami, leading him to the experimental roots of the Royal Conservatoire of the Hague, where he obtained his Bachelors and currently pursues his Masters. In his continuing tenure there as a student, he has explored personal new realms in music all while studying under the likes of Peter Adriaansz, Martijn Padding, Calliope Tsoupaki, Mayke Nas, Trevor Grahl, and Rozalie Hirs.

Into the fifth year of his career, Martín has already acquired numerous awards and accolades as a composer and performer, including winning the Ereprijs for the 2020 Young Composer's Meeting in Apeldoorn and participating in the November 2019 Erasmus Prize masterclass with John Adams. He has had works performed in festivals such as the 2019, 2020, and 2022 Gaudeamus Muziekweek, the 2022 Dag van de Componist, the 2022 Oranjewoud Festival, November Music 2022, and the upcoming Warsaw Autumn Festival 2023. Recently, he was one of the featured composers in the award-winning concert series, Toonzetters. He also has been commissioned by groups such as the Los Angeles Philharmonic, the Orkest de Ereprijs, the Residentie Orkest, the New European Ensemble, the Amici Trio, Ensemble Spaceship, and Konstantyn Napolov.

Martín is interested in storytelling through the artistic process, and his works often focus on unique approaches to rhythm and folklore. As a performer, he is active as an oboist, jazz pianist, and cuatrista, and he is composer, arranger, vocalist, and founding member of Warekes, an ensemble based in South Holland dedicated to the invention of a new inclusive folklore. Martín is also active as a pedagogue, teaching the "Rhythm and Time For Composers" course and the "Introduction to Music Theory" workshop at the Royal Conservatory in the Hague since 2020.